



by
G. W. Chadwick.

1. Request. .35
2. Gay little dandelion. .30
3. Thou art so like a flower. .25

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146 Tremont St.

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To
Mrs F.A. Brower.

"REQUEST."



G.W. CHADWICK. Op. 11 No. 1.

Allegretto semplice.

VOICE

PIANO



p *pp* *p* *Ped.* * *Ped.* *

Is my lo - ver on the sea? sail - ing east or sail - ing west

Mighty o - cean gen - tle be Rock him in to rest

f

Mighty o - cean gen - tle be Rock him in to rest.

f *p*

7

Detailed description: This system contains the first line of the song. The vocal melody is written on a single staff in G major, starting with a forte (*f*) dynamic. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A fermata is placed over the final chord of the piano part.

p

Let no an - gry wind a rise Nor a wave with whitened crest

p

Detailed description: This system contains the second line of the song. The vocal melody continues on the same staff, marked with a piano (*p*) dynamic. The piano accompaniment continues on two staves, also marked with a piano (*p*) dynamic. The piano part features a more active right hand with chords and a steady bass line.

dolce.

All be gentle as his eyes When he is ca - ressed.

sf *p*

Detailed description: This system contains the third line of the song. The vocal melody is marked with a *dolce.* (softly) instruction. The piano accompaniment continues on two staves, with a forte (*sf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piano part features a more active right hand with chords and a steady bass line.

pp ritard.

when he is ca - ressed.

*Slargando**colla voce**crec.**molto.**pp**p*

Bear him as the breeze above bears the bird un - to his nest,

p

there un - to his home of love And there bid him rest,

*p**pp*

ad lib.

And there bid him rest

collu voce *p* *ritard*

sf



pp And there bid him rest, *pp* And there bid him

a tempo



rest

